

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, September 29, 1977



Peer advisor Marc Sherman, assistant director Diane Baker, director Lois Goldberg and adviser Phil Young discuss the peer advising program at its new office in the library. (photo by Barry Grossman)

Advising Center In Library Opens

by Noah Rice
Hatchet Staff Writer

A new peer advising office designed to supplement the advising services offered by the University opened yesterday on the third floor of the University Library, extending the peer advising program to a year-round basis.

The new office, "For Further Information," will be run by GW student volunteers and is the second part of a two fold peer advising program, according to program director Lois G. Goldberg.

The first part is the Student Academic Resource Center, which began advising students last fall

during registration only.

The new office, in addition to advising students on what courses to take, will give material on departmental degree requirements, career related materials, information on internships, faculty profiles, course syllabi and more in-depth course descriptions than those found in the University catalogue, Goldberg said.

In the past, GW limited peer advising to the Student Academic Resource Center during registration. The service began with 17 student volunteers and now has over 60 peer advisors. It will continue to be available during registration, spring visit and summer advance registration in addition to the new year round office, Goldberg said.

"I feel that it's a great idea in that it opens up an area where students can go throughout the year. They can get the help they need when they need it. It is an asset to the University," said Craig Futterman, peer advisor.

There have been several complaints, however, on the location of the office, which will take the place of some third floor library study rooms. "They shouldn't take the place of the study rooms. They should find some other place to put them [the offices]," said Margarita Marin, a GW sophomore.

"We used to study as a group in one of those rooms, I think it's not good to change it," said sophomore Philip Sandovar.

GW Provost and Vice President for Academic Affairs Harold F. Bright said the center's location is advantageous for students. "It is in the geographic center of the University and students spend much time in the library," he said. Bright said this will serve to make the office accessible to students.

(see ADVISING, p. 5)

Carter Popularity Still High At GW

by Carol Mulligan
Hatchet Staff Writer

A random survey of GW students' attitudes toward President Carter taken this week show most favoring the way he has handled the presidency, despite the recent resignation of Bert Lance, former budget director.

Students had different reactions to the Lance affair. Sophomore Pat

Shelly said "[Carter has] shown a marked lack of confidence. He's kept out of the public's eye which detracts from his ability to push his programs through Congress."

Others said now that Lance is out, Carter looks like he is in good shape. "I think he's improved his conduct since the Lance affair because he has more time to work on his energy proposals and the Panama Canal," said Peter Aspesi.

"I think his conduct has been admirable," said Jack Hume, "because he's not let Lance's resignation affect his concern over other pressing matters."

Of the 30 students questioned, five had an indifferent response to the question "What do you think of Carter?". One student, Lloyd Barnett, a freshman, said he thought Carter was alright, but that he was not fulfilling his campaign promises.

Many students were favorable to Carter. Comments included "I'm

generally fairly happy with him," "he's doing a good job," and "he's very nice to people." Susan Green, a junior, said Carter was "better than I'd thought he would be." E. Blyce, a graduate student from the U.S. Virgin Islands, said Carter's policies did not affect him as much as they did mainland Americans but that he was a "fine man, a good guy."

The unfavorable responses concerned his handling of the Lance case and foreign affairs. Becky Ranson, a law student, said, "with the Lance affair, his credibility has gone down." Janet Richards, an Anthropology student, said she didn't think Carter was fulfilling his campaign promises.

Others thought Carter was doing well in the area of foreign policy. Dennis Murphy, a junior, was impressed with Carter's stand on human rights. He also called him "a shrewd person." Isabel Herrera, a senior from Colombia, said Carter "needs more experience in foreign



President Carter

affairs." Dorcas Duke, a graduate student in anthropology, said Carter was doing "fairly well" in foreign policy matters.

Most persons seemed to think that Carter has made a good showing as a President, better than previous administrations. Neil Aresty, a senior, said Carter's moral and ethical standards are still very high.

Few Students Take Speed Reading

by Josh Kauffmann
Hatchet Staff Writer

Although a survey of locally offered speed reading courses reveals very few enrolled students, course promoters maintain their courses offer a more efficient means of reading for students.

The average person reads at a rate of 225 words per minute (wpm) prior to taking a speed reading class, according to Colonel William Glasgow, President of the American Speed Reading Academy of Alexandria (ASA). Glasgow said that the record rate for a graduate of ASA is 371,000 wpm, with a retention rate of 94 per cent.

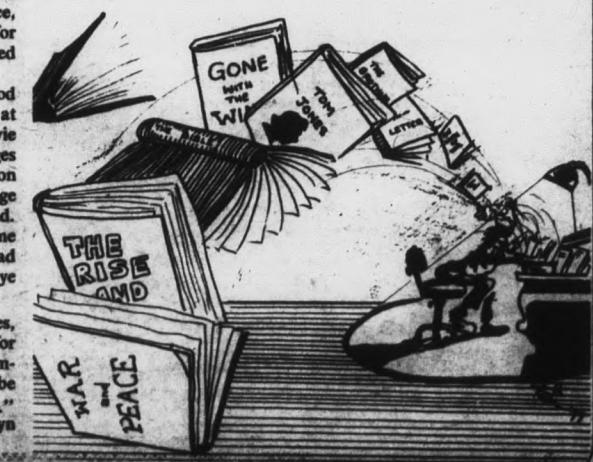
At present, there is a student enrolled in the ASA program from George Mason who can read at a rate of 196,000 wpm with a retention rate of 95 per cent, he said. The average person retains 50 per cent of

the material he reads, Glasgow said.

The reason for this difference, Glasgow said, is the demand for increased concentration in speed reading.

Glasgow described the method used by the students reading at these speeds as being "like a movie camera." The reader flips the pages and focuses on one specific point on the page, taking in the entire page without moving his eyes, he said. Glasgow added there are some people who have the ability to read two pages at one time, using one eye for each page.

When told of the ASA figures, Bernard Kelly, Institute Director for the Evelyn Wood Reading Dynamics school, said, "it might be possible, but I don't think so." Most of the students at Evelyn



(see READING, p. 5)

Since then, Gruel has represented
(see SUIT, p. 2)

If You've Got The Quarter, Game Room Has The Machines

by Mark Wolff
Hatchet Staff Writer

Question: When you reach into your pocket and discover that you have 75 cents more than you figured, what do you do? Answer: If you're like many GW students, you stroll down to the Marvin Center and play a few quick games of pinball on one of the Center's 10 machines.

Why do people play these strange, addictive machines that consume quarters like a child does candy? "It is something to do when there is nothing to do," said pinball player Neil Lipschultz. David Stone agreed, saying, "It relieves boredom. It is challenging and a lot of fun."

Other reasons given were that pinball "vents out frustration" and "keeps us off the streets."

Cathy Schwartz echoed the feelings of most players, saying, "The closer I come to getting that free game or ball, the more it makes me want to play. The challenge makes me want to play again."

What does a player look for in a good pinball machine? The answers varied with each player. Responses ranged from "fast, non-sticking flippers," to "ones that have those things that spin around and score more points."

Opinion was also divided as to preference for the old machines or the new machines recently acquired by the Center. One old machine which seemed to be almost universally popular, but which is no longer in the Center, was the "Surfer Champ."

Many players chose "Aladdin's Castle" as their favorite machine, but pinball player Marjorie Goldstein summed up the feeling of most players saying "I don't have a favorite machine. It is usually so crowded, I play whichever one is free."

The money each person spends per outing on the machines also differ. Amounts range from 50 cents to \$3, and the frequency with which pinballers play ranges from two or three times a week to "at least once every day."

But, as a pinball player who referred to himself as Mr. Ali warned, "You have to be careful to always make sure that you are manipulating the ball. It is easy for the machine to start manipulating you."

If you start frequenting the machines at the Center, caution must be exercised to keep from turning into a pinball addict.

Pinball addicts seem to always be at the machines. They always spend at least \$3 nightly on the machines. They like to play the same machine all the time, thereby gaining the experience to "know" their machine.

Addicts also never smile—they only stare intently at the little 'silver ball,' their gaze seemingly transfixed. They are oblivious to everything around them, like the character Tommy from Pete Townshend's rock opera.



George Oliver tries his luck against a pinball machine in the Marvin Center gameroom. (photo by Barry Grossman)

Discrimination Charged

Gruev Case Is Set For Trial On Nov. 1

SUIT, from p. 1

himself at all hearings and depositions concerning the case, against the advice of the court.

Gruev is currently trying to subpoena a number of GW students as witnesses, but is involved in a legal struggle with the University concerning his demand for the addresses of those students.

Originally, Gruev requested that the University furnish him with the

current addresses of those students he wanted to subpoena. When he found that a number of the addresses were outdated or not available, he attempted to get a court order forcing the University to get him the correct addresses.

The court ruled Gruev's request "moot" and Gruev has now appealed that order.

In his appeal, Gruev charges that "further refusal to reveal the addresses must be considered as a sabotage of the case, obstruction of



Damjan Gruev
filed suit against University

justice and contempt of court."

Gruev could not be reached for comment on the case.

Gruev, originally from Bulgaria, filed his suit Nov. 15, 1976, charging GW with "breach of contract and discrimination on the basis of race and national origin."

Gruev claims in a deposition taken in February that Prof. George Olkhovsky, chairman of the Slavic Languages Department, asked him to come with him into his office "and said that he [Olkhovsky] had received complaints from female students that were attending the above mentioned class (Slavic 125) that I smelled and that they had bought me anti-perspirant spray, and that he is giving it to me now."

Asked in January about the suit, Olkhovsky said "I had a big laugh about the whole thing," but declined further comment.

Gruev also charges that the

(see SUIT, p. 5)

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Program Board Project

Many Uses Planned For Video System

by Frances Kuecker
Hatchet Staff Writer

Utilizing funds from the Marvin Center budget surplus, the Center Governing Board has purchased a new \$6,000 JBC portapac color video taping camera system.

The new system supplements an eight-year-old black and white Sony system now in use.

The equipment will be available "for use by all departments and recognized student organizations of the GW community," along with "non-University groups with approved reservations for use of space in the Marvin Center," according to proposed guidelines released by the Program Board video committee, which determines priorities for the unit.

The JBC unit is "first in its class" and has the same capabilities as any television camera, according to John Saler, head of the Committee. Saler said the advantage of the JBC unit, however, is that it is lighter and more compact, allowing more freedom of movement while filming.

Events such as "basketball games, speakers, concerts and special events," will have priority over the lending of the unit to any

departments or student groups within GW, according to the guidelines.

Beside the antiquity of the Sony system, Saler said the decision to replace it was largely influenced by the fact that several university departments were using the unit most of the time, making access to it difficult. While the old unit will still be utilized by those departments, the new equipment will be available to almost everyone.

The unit's guidelines also stipulate that "in all instances where the system is scheduled for use, a qualified operator provided by the video committee must accompany the equipment." In all cases, Center Operations Manager John Spaldo will have final say on the use of the machine.

Saler mentioned that, in the past, in order to interest more students in the area of mass media, the Committee has offered mini-sessions on the system's usage. While response was fair, he added that he hoped the increased publicity of the new system will interest more students in the field of mass media.

Plans for the future include the broadcast of basketball games the night after each game, from 7 to 10 p.m. in the Rathskeller, and will include commentary and halftime shows. The committee also plans to use the system to broadcast a discussion between Catherine Mackin of ABC, and Ed Bradley and Judy Woodruff of NBC. They'll debate print versus broadcast journalism Oct. 10.

Also planned is a round table discussion between four GW professors on President Carter's foreign and domestic policy. Participating will be Prof. Andrew Gyorgy (Soviet Studies), Prof. Harold C. Hinton (Sino-U.S. relations), Prof. Stephen Wayne (Domestic Policy/The Presidency), and Prof. Stephen Shaffer (International Relations).

Israel Kumsitz

Students who have been to Israel or are interested in visiting or studying there are invited to come and reminisce.

Thursday, Sept. 29 8:00 p.m.

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Only 8 Senators Attend Conference

by Melanie Bigelow
Hatchet Staff Writer

Only eight of 20 GW Student Association (GWUSA) senators attended a senate-sponsored seminar on parliamentary procedure held in the Marvin Center Sunday, one week after the senate had authorized \$55 for the conference in order to help senate members become acquainted with rules of procedure.

Although the seminar was planned mainly for the benefit of GWUSA senators, heads of all major campus organizations also were invited to attend. None did, however.

The \$55 appropriated for the seminar went to defray the fee and transportation costs of professional parliamentarian Marie Sartwell, who conducted the program.

Several of the GWUSA officers who attended the seminar expressed dissatisfaction with the turnout. "I think \$55 is a little expensive to educate eight people," GWUSA Executive Vice President Kelli Kauffman said. "I'm very disappointed about the turnout," Kauffman said. She said the senators who voted to appropriate money for the program should have attended.

GWUSA Parliamentarian Steve Berke, one of the chief organizers of the seminar, agreed with Kauffman. "I will have a few harsh words for the senators who did not come," he said.

One of the senators who had supported the idea of a parliamentary seminar but failed to attend Sunday, law school representative James Toomey, said he supported the seminar because "last year, senators either weren't familiar or were sketchy" about parliamentary

procedure. Toomey said he did not attend because he "didn't need the seminar personally" and he had "been through the whole rigmarole." Toomey did say, however, that it was a shame more people didn't attend and admitted "probably I should have even gone."

Despite the low turnout, both GWUSA senate president pro-tempore Cesar Negrette and Kauffman felt the seminar was a success, as did Sartwell.

The basic sourcebook of parliamentary procedure which GWUSA uses is *Robert's Rules of Order, Newly Revised*. It is used by 99 percent of American organizations, according to Sartwell. Berke says that "anything you want to do—there's a way in *Robert's Rules* to do it."

Topics which Sartwell covered included a discussion of the different types of motions which can be made from the floor of a meeting, and the proper procedure for taking a vote. She also stressed the necessity of having an objective chairman at all times.

Sartwell is president of a local organization called The Parliamentarians, and has been professional parliamentarian for many years.

One GWUSA problem Sartwell helped clear up was the question of the so-called "Friendly Amendment." When someone proposes an amendment to a GWUSA bill, it has been customary for the bill's sponsor to indicate if he accepts it. If so, it becomes part of the proposed bill. According to Sartwell, no such step is necessary; it is simply up to the assembly as a whole to vote to adopt or reject the suggested amendment.

Student Slightly Hurt By Car

A GW student was hit by a car last Thursday night as he was crossing 21st Street at the intersection of 21st and G Streets but received only "minor injuries to his left arm and right leg," according to police reports.

—Tom Ostrosky

the right of way.

According to police reports, Cromwell made a "left hand turn from G Street on to 21st Street, hitting McCready while he was in the crosswalk."

Campus Highlights Correction

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Sandra Morris, left, Francis Scott Key resident, sprays crawl next to a bottle of shampoo. (photo by Maria her room to protect against roaches. At right, a roach Reiter).

Residents Say Bugs In Dorms Down From Previous Years

GW's problems with insects in residence halls has eased considerably in comparison with last year at the same time, students and administrators say.

Much of the insect problem that does exist is localized, generally around the trash chutes in the lower floors, according to dorm administrators. The trash chutes are sprayed regularly, and students are instructed to use bags for their trash but, as Margaret Anthony, resident director at Francis Scott Key Hall said, "some students want to do it their own way."

Anthony said she is planning to have the Key fumigated some time in the future, though she does not feel the problem is too serious there.

University Housing Director Ann E. Webster said a certain amount of insects are inevitable. "Any time you

\$831,000 In 3 Years

GW Students Get Fellowships

GW graduate students have received about \$31,000 in fellowships and scholarships over the last three years, including several Fulbright, Danforth and Rhodes scholarships, according to G.W. Fellowship Information Director Andrea Stewart.

Since 1966, GW students have received 11 Fulbright, three Danforth, one White House and one Rhodes Scholarships among many others, according to those responding to questionnaires sent out by the center, Stewart said.

Stewart said it was "very hard to say" what percentage of GW students applying actually get grants or fellowships because the information is only based on those responding to the questionnaires. She said that of 500 questionnaires sent out each year only 100 are returned, so it is very hard to determine the percentage. "Our statistics are only as good as our responses," Stewart said.

Stewart did say, however, that the percentage of applicants who receive aid is probably not that high.

"Because so many students apply for fellowships and grants only a few

have a lot of people and a lot of food, you're going to have roaches," Webster said. She said she did not think roaches in the dorm were as numerous as last fall.

In many cases, reports of roaches have been as elusive as the insects themselves. "I've seen one since the beginning of the year," said one student at Mitchell. However, most other students interviewed agreed, there were a few strong complaints.

"We have so many," said Scott Kline, a resident of Key Hall. "If you drop anything on the floor, they're there before you can pick it up."

Thurston resident Parker Jones said "They're all over the bathroom." "I've complained three times," he said.

While there are still complaints, students and administrators seem to agree that last year, the situation was much worse, when not only roaches but mice were in the dorms. Mitchell and Thurston, because of their cafeterias, and Key, because of its cooking facilities, have tended to be the worst dormitories for rodent problems. Reports of rodent problems in those dorms this year have been less frequent.

—Tom Ostrosky

According to Greg McCready, a Madison Hall resident, he was "three steps off the curb" on his way west from Quigley's at about 11 p.m. when the car, driven by William P. Cromwell of Laurel, Md., made a left turn onto 21st Street, striking him on the right side and throwing him up onto the car's hood, cracking the windshield.

McCready said he rolled off the hood onto the street and fell against a parked car. According to McCready, the car kept on going for "about 200 feet," before stopping, while McCready chased after it on foot.

McCready was taken to GW Hospital where he was treated for minor bruises and cuts and then released.

Cromwell was ticketed by police for allegedly failing to give a pedestrian

can be picked," Stewart said.

The center provides counseling to students, both graduate and undergraduates, who wish to learn more about aid, information and grants from outside sources and schools.

"Our fellowship center is involved with National Fellowship competition which include the Rhodes, Fulbright and Danforth scholarships," Stewart said. "A student who wishes to find out where he can apply to further his or her study will be given ample information."

Stewart said, "students often

confuse a grant and a fellowship. Although there is no great distinction, a grant is a gift for no particular purpose while a fellowship is often for one purpose only." A fellowship, Stewart added, "is usually given to a recent graduate who is teaching a discussion group and needs money to live on and defray the college cost."

—Warren Meislin

AMERICAN CANCER SOCIETY

This space contributed by the publisher.

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GW Students Avoiding Speed Reading Courses

READING, from p. 1
Wood read at about 1,200 to 6,000 wpm, according to Kelly, who added that the average improvement at the school is around five times the rate prior to taking the course.

Glasgow said ASA students average 32,000 wpm, which is a good deal more than the 18,000 wpm average at ASA when Kelly took over last spring. The median rate, however, is much lower, between 15,000 and 16,000 wpm.

Glasgow said the reader's comprehension rises to around 70 per cent when the speed reaches 1,200 wpm, due to increased concentration, plus the need to use a larger portion of the brain, a portion that never is fully developed in the average student because, as he put it, "most teachers are too lazy" to make up a good, objective test.

Glasgow said it is much easier for a younger person to learn speed reading than for an older person.

"You can't teach an old dog new tricks," said Glasgow. He added there are many exceptions to this statement.

At Evelyn Wood, the course is guaranteed to improve students' reading speed at least to three times the rate prior to enrollment. There are seven, once a week classes, two and a half hours long each. Upon completion of the course, a graduate may take graduate courses or repeat earlier courses, both at no cost in

addition to the original fee of \$295. One student from GW who has taken a speed reading course, Rich Pleban, a freshman at GW, said that improved reading often "makes you feel funny."

Pleban said "It feels funny to sit in class after reading 200 pages when the rest of the class is still on page 40." By taking a reading improvement class, Pleban improved his speed from 240 wpm to 2,400 wpm, while retaining about 80 per cent of what he read.

When reading a novel, Pleban said that he speeds up to about 2,400 wpm and slows down to about 600 when reading a textbook. This is due to the difficulty in reading textbooks.

GW's reading center does not offer a speed reading course, according to Florence Hesser, center director. The center teaches increased vocabulary, along with teaching the student many Latin and Greek words, which allows the student to figure out the meaning of an unfamiliar word without stopping reading.

Hesser said that she also teaches the student to pick out key points and ideas, which help in understanding what one is reading. The average person can read "500 words with no sweat at all" Hesser said. While not sounding enthusiastic about regular speed reading classes, Hesser did say that any effort a person makes to better himself is "worthwhile."

Peer Advising Office Opens

ADVISING, from p. 1
Bright said of the new peer advising center, "My best guess is that it will be permanent. There has been good cooperation from the students working in it."

Goldberg suggested the concept of peer advising to Bright upon her graduation from GW in June 1976, and was hired to institute and run the program in July 1976.

Additional services such as a used book program and an information service on the District to help students take advantage of their surroundings will also be available in the new office, according to Goldberg.

Goldberg said she hopes the new center will become a clearing house for campus information in addition of a counseling center on courses. She added that the faculty as well as students should make use of it.

Goldberg said, "We will give you all the information that we can so that you can make more informed decisions. We won't make the decisions for you."

Besides Goldberg's salary, the program's budget includes the salary of senior Diana Baker, assistant advising director, and the cost of office supplies and reference materials. The office's other major expense

this year, its furnishing, was a one-time, high-cost expense, Goldberg said.

There are no formal qualifications for being a peer advisor, according to Goldberg. However, she said she tries to vary the departments represented by the peer advisors and requests recommendations for candidates from the departments if a shortage arises. She also recruits advisors from the Columbian College Advisory Coun-

cil which "is made up of good, concerned students," Goldberg said. A person may also volunteer to become a peer advisor.

This past summer, Goldberg also published an advising manual for student and faculty advisors and a manual entitled *Getting Through Fall 77 Registration*.

Peer advising services had previously been limited to students in Columbian College.

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Trial Set In Student Bias Case

SUIT, from p. 2
course requirements for Slavic 254 were changed after he registered. Because of these incidents, Gruev claims his grade point average fell to 2.67. Students in the graduate school are required to maintain a 3.0 average, so Gruev was expelled.

Since he was no longer a GW student, Gruev had to resign his job as a Marvin Center fifth-floor gameroom attendant. It is against University policy to employ non-students in the game room.

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MOM

Ted Nugent's 'Fever' Is At A High Pitch

by Stephen Romanelli

I'm happy to say success has not spoiled Ted Nugent. Unlike some other rock stars I could name, Nugent has not changed all that much from last year. In fact, Nugent hasn't changed all that much ever since he first blew onto the rock scene way back when he was a member of the infamous Amboy Dukes.

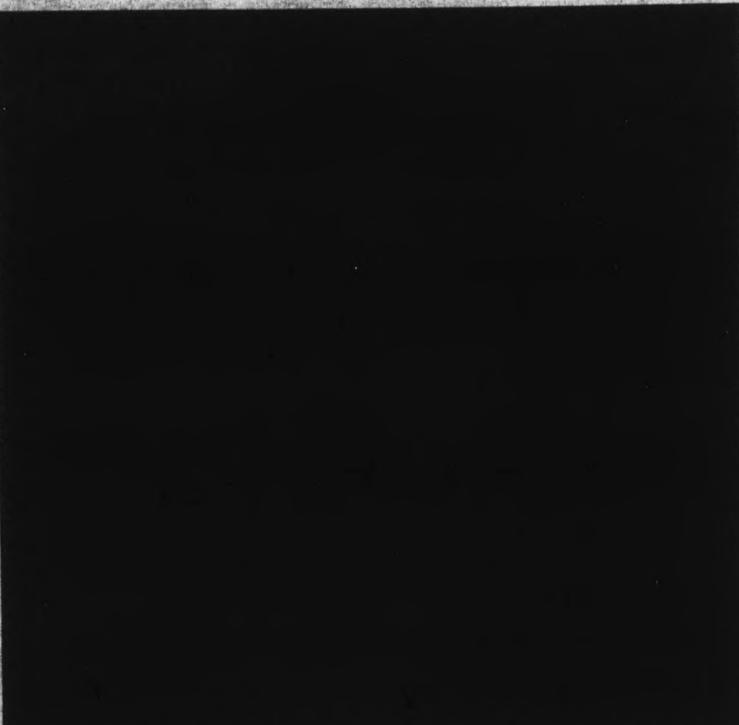
In essence, Nugent has remained Nugent throughout it all, which is not to imply any stagnation on his part. Rather, one can view his consistency as palpably invigorating. It is not what you play that's important, but how well you play it. And there's no doubt that Ted Nugent plays top-notch rock 'n' roll.

Cat Scratch Fever (Epic JE-34700) is his third album for the Columbia subsidiary and, coincidentally, it is his third consecutive platinum-seller. Not meaning to take anything away from Looney-tune Ted, a special hand should be given to Epic's promotion team which has done a helluva job breaking him out of his cult-hero status. To paraphrase; it's not what you market, but how well you market it.

But, then again, Ted is a very marketable product. Not only is he visually entertaining, but his music is also gutsy enough to withstand repeated listenings. If there were ever a rocker who deserved to be a star, it is Ted Nugent.

Fever is what a rock album should sound like. It never lets up on what it promises to offer, namely straight-ahead rock 'n' roll. A Nugent album is an experience like none other, and *Fever* is his most rollicking effort to date, even outclassing and out-rocking last year's *Free For All*.

At the outset, it must be said that all of Ted's songs begin in the same manner, introducing each song's basic rhythm and background with his harsh lead guitar. His group (Derek St. Holmes, lead vocals-guitar; Cliff Davies, drums; Rob Grange, bass) quickly hedges their way in to support the



Ted Nugent has his third consecutive platinum-seller with *Cat Scratch Fever*, recently released for Epic Records. Nugent successfully displays his raw nerve and imagination.

bass, while Ted flares off on his own solos. This isn't meant as a criticism. It is clear the style is their bread-and-butter.

The title cut, which opens the first side, is Ted's first legitimate Top-40 hit he's had in years, and I beg anyone to argue it is not one

of the strongest singles to be released this year.

Opening with his quick-chording guitar prantics, his band suddenly jumps into the rhythm and continue' onward, while Ted slices in-and-out with some biting solos. This

gets a strong vote as the best "car" song since Thin Lizzy's "The Boys Are Back In Town."

Likewise, the rest of his songs are just as powerful and as insanely titled. Take "Wang Dan, Sweet Poontang," for instance. A peppered guitar rips across the surface, while a chorus of young ladies sweetly sing "wang, dang, sweet poontang." And the spoken interlude by Mr. St. Holmes is a Freudian laugh riot.

And how about the gutsy "Death By Misadventure" and "A Thousand Knives?" The inhibited and disco-drags are advised to stay away! Kiss, take note: this is music with power and a raw calculation for savagery. And by the way, Ted doesn't even wear makeup.

Still, you can't underestimate him. One of the neat little surprises on *Fever* is the instrumental "Homebound." One can detect a small bit of emotionalism in it, which really makes it a gem. In a sense, it seems to be a subtle longing for the comfort of his farm.

The song opens with his slightly diminutive guitar phrasing a simple fret progression, after which the band quickly jumps in. But what's really striking is his solo. Rather than emphasize his usual wham-bam technique, he opts for a more refreshingly choreographed approach. By this careful phrasing, he has mildly accomplished what few guitarists have ever touched upon; he can let his guitar do the talking for him. Mind you, it is not a slow song, but it's a soft and bluesy approach enhances its richness.

Like so much of the good rock 'n' roll which is being produced today, *Cat Scratch Fever* contains enough raw nerve and imagination to grip the listener, and insure its success. And after working so hard for it, it's about time Ted Nugent got it.

Masters Provide Celebration For Span Fans

by Mark Dawidziak
Arts Editor

The festival has arrived and the celebration begins. The minstrels of Steeleye Span have released a double record set featuring 22 of their best works. More than a greatest hits collection, *Original Masters: The Steeleye Span Story* (Chrysalis) is a history of Britain's classic folk-rock band.

Original Masters avoids most of the pitfalls that "greatest hits" albums so often pose. It is a class album, handsomely packaged, which celebrates the group's successful pursuit of their "aim and ideal—to promote British traditional songs to mass audiences."

After nine albums and numerous personnel changes, Steeleye Span is still experimenting, still branching out. Some critics have accused the group of blatant commercialism, like the time they refunded thousands of pounds to a London audience, but no one doubts they are innovative. They revel in the English folk tradition and it has gained them a strong international following.

Steeleye Span has yet to establish such a strong following in the United States. The closest they've come was *All Around My Hat* which gave them some foothold in the charts in 1975. Their latest effort will hopefully introduce their rich heritage to a greater American audience.

Hardly limited, the group has proved its prowess in other forms, recording such tunes as an a cappella version of Buddy Holly's "Rave On" and a version of "To Know Him Is To Love Him." Most of these kind

of efforts are absent from this collection, however, in deference to more traditional ballads.

For instance, their 1973 rock album, *Parcel of Rogues*, clearly demonstrated their ability for heavier rock. Yet, the cuts which appear on *Original Masters* are "Cam Ye O'er Frae France," "Allison Gross," and "One Misty Moaty Morning," heavily slanting towards the group's traditional form.

The selections are impressive, although the group's hardcore fans will always object to the absence of personal favorites.

Other Span favorites and classics include "Thomas the Rhymer," "Black Jack Davy," "Skewball," and "Sir James the Rose." In short, it would not be wise to let this celebration pass you by.



As a celebration of their English folk-rock tradition, Steeleye Span has released a greatest hits album for the Chrysalis label, *Original Masters: The Steeleye Span Story*.

Matisse 'Garden' Fruitful

by Sarah Pitkin

Matisse is said to have called his studio "the garden." If that is so, it was aptly named, for from that fertile garden sprang levity like weeds—seaweeds, actually, and sometimes birds, flowers and dancers. The colors are vibrant and bold, and the shapes, whether mythical or suggestive, have a cartwheeling vitality all their own.

The work of Matisse is the subject of an exhibition at the National Gallery of Art entitled "Matisse: The Cut-outs," which will run through Oct. 23.

The paper cut-out technique (or *gouche decoupe*) came about in the 1930's when Matisse was commissioned to create a dance mural. As a mock-up, he glued background planes of water-colored paper to a canvas. On this he superimposed brilliant cut-out designs, inventing them as he went, and using both the positive and the negative,

of the scraps.

From this inception as an art form, Matisse branched into new realms of design. Dance murals led to rug and tapestry design, ceramic tiles, and his culminating achievement, the commission for the chapel at Vence, in southern France. For this project, Matisse not only designed the stained glass windows, but also the vestments, roof tiles, and cross.

Matisse's inventiveness and natural joy are very much in evidence here. Indeed, he plunged into one project, "Grande decoration aux masques," with such enthusiasm that he did not even wait for measurements, and later had to scale down his plans significantly.

The exhibit is thoroughly worth the effort, especially if a psychic recharge is in order. Matisse has a gift for setting magic in motion.

A 'Beauty' For Hall And Oates

by Mark Potts

Over half a dozen albums, Daryl Hall and John Oates have recorded some of the most interesting music of the decade. Never afraid to experiment, they have wound up being labeled everything from blue-eyed soul artists to power rockers.

They've had their share of failures: the so-called "silver" album, their first for RCA, which, while a mammoth commercial success, seriously lacked inspiration and, in the end, was just boring. Then there was the ill-fated *War Babies* album, a stab at space rock that was a bomb both commercially and critically at the time of its release.

But *War Babies* has improved with age, and even more than *Abandoned Luncheonette*, Hall and Oates' best album, indicates the direction their music is taking these days, into an electrified soul with arty touches that shows influence of the Rolling Stones, David Bowie and the O'Jays.

Beauty On A Back Street, their new RCA release, takes from all these sources. The result is an album that shows the duo musically

about as far away from *Abandoned Luncheonette* as they could possibly be, without sacrificing anything in quality. *Beauty* doesn't have the stamp of "classic" on it like *Luncheonette* did, but it comes very close.

The strongest parallel to the current Hall and Oates sound is that of the Rolling Stones, particularly in attitude, which is cocky and strutting. Hall and Oates have no qualms about ripping into a stereotype, as they did on the last album with the deflating "Rich Girl"—a GW theme song if there ever was one—and this time around on tunes like "Bad Habits and Infections" and "You Must Be Good For Something."

The latter, a perfect followup to "Rich Girl," is about *Loving chained to dollars* and a woman who's *Cleaning in a K-mart dress, now you're designed by Dior*.

"Bad Habits and Infections" comes off with perfect snideness, spiked by an incredibly vampy chorus.

Hall and Oates are not always on the offensive side; on "Bigger Than



Hall and Oates continue to grow and experiment with the release of their latest album, *Beauty On A Back Street*. While not up to their best, the album does come very close.

Both of Us" (interestingly, the title of the last album) they lament a love gone bad, and on "Don't Change," they sing of love that's going good.

Throughout, they are backed by what remains one of the hottest, tightest bands in the business, led by guitarist/producer Christopher

Bond, who'd be worth an album by himself. There are some interesting musical experiments here, too, such as the Indian-influenced "Winged Bull."

Hall and Oates have continued to grow and experiment, keeping their

music vital and exciting. Their latest step is an interesting one which bears watching. Any group which can be as electric as this without alienating fans (and the original cult which sprang up around *Abandoned Luncheonette* is still loyal) is headed for bigger things.

Rolling Stones Hard Rock

by Mark Potts

The Rolling Stones have always been viewed as a classic live band, as exciting visually as musically and possessing, in Mick Jagger, one of the great showmen in rock.

So it would stand to reason that a live Stones album would have to be a let-down, because the music would be forced to stand alone, devoid of the lotus stage and the infamous inflatable penis, not to mention Jagger's strutting.

But *Love You Live* (Rolling Stone Records) manages to be successful, catching some of the spirit, if not the letter, of the group's stage show, and offering a couple of interesting surprises.

Most of the album was recorded in Paris in 1976, and features the group's most recent material. The Stones' music has often been criticized for being based on single riffs

and phrases, but that is just what makes the album work, as the group breathes new life into old clichés.

"Jumping Jack Flash," for example, has been recorded by everyone from Peter Frampton to Leon Russell, and is one of rock's true chestnuts, but it sounds fresh here, in the hands of its creators for one more go-round. Ditto, for "You Can't Always Get What You Want," and "Sympathy for the Devil," the latter back in the Stones' repertoire for the first time since the Altamont incident.

Of the newer material, the legendary "Star Star" sounds better than ever, and the group turns in strong performances on "Hot Stuff," "Fingerprint File" and "It's Only Rock & Roll," which sheds the lethargy of the studio version.

But the most fascinating part of the album is the side recorded last spring at the El Mocambo Club in

Toronto. The interplay between the group and the small, intimate audience is significant in itself, in these days when major groups are kept distant from concert crowds. But the choice of material is the most interesting facet. The Stones return to their roots, the blues, for four numbers, which, while not always successful, show the band is conscious of where they've been, something they've been accused of forgetting.

Love You Live is not really a landmark album; it's spotty at best and, save for the Toronto recordings, similar to most live albums in being a rehash of greatest hits. But it shows the durability of one of rock's true institutions, and one of its most successful.

It's valuable from another angle. With guitarist Keith Richard up to his neck in narcotics busts, it may be the closest anyone gets to a Rolling Stones concert for a few years.



Love You Live, the Rolling Stones' latest effort, manages to capture the spirit of the group's stage show.

Karen Jensen

Old Ebbitt Stands Up To Grilling

Old Ebbitt Grill
1427 F St. NW

Not long ago, the Old Ebbitt Grill ran this advertisement in a Washington magazine: "To survive 24 administrations in Washington you have to maintain strong political connections or serve a damn good hamburger."

As its success has proven, Old Ebbitt is something special. It has weathered 121 years of business and come through with dazzling success and an array of fantastic omelettes, sandwiches, desserts, drinks and—a damn good hamburger.

The original "Old Ebbitt House" was established in 1856 by William E. Ebbitt who purchased it as part of a hotel. The grill was moved to its present site, less than a block from the original location, in 1926. Much of its interior, including the magnificent mahogany bar, is from the original.

Today's Old Ebbitt has retained the look of

a traditional old English pub—and added to it a touch of highbrow eccentricity. The dark wood surfaces of the interior are brightened by the blue-and-white checked tablecloths and fresh rose buds on each table, and by humorous touches, such as an old ventriloquist's mannequin. A valuable collection of antique steins lines the bar, and the large clock over the doorway, more than two centuries old, still keeps time.

The menu, far less original and innovative than the interior, has prices which hover between moderate and slightly expensive. A standard variety of sandwiches is offered: hamburgers (\$2.65-\$2.95), club (\$3.50), roast beef (\$2.95), ham and swiss (\$2.75) and all are served with cottage fries. On every occasion the food has been top quality and the service prompt and good.

The area in which Old Ebbitt really shines, however, is breakfast—and especially Sunday

brunch. The highlight of the menu is the omelettes, which range in price from \$2.95 for a plain omelette to \$4.35 for the caviar-topped "Czarina". Many other varieties are available, or you can have one made to order from ingredients such as cheddar cheese, chives and hollandaise sauce which you select yourself.

Old Ebbitt's French toast is a traditional breakfast item with a different twist—it is made from thickly sliced Vie de France bread. Other old favorites are offered as well, including Quiche Lorraine (\$3.95) and Eggs Benedict (\$3.95).

All breakfast entrees are served with a rum-flavored sweet roll and a salad topped with Old Ebbitt's special house dressing. The dressing is exceptionally good, one of the best I've ever had and certainly one of the high points of the meal. A Mimosa, made with orange juice, champagne and an orange



liqueur is excellent as an accompaniment to the brunch and makes it just that much more special.

The desserts are, again, generally standard offerings, but pecan pie fans will be delighted with Old Ebbitt's version, served hot, at \$1.25 a slice, or \$1.50 topped with a scoop of ice cream.

If you can visit Old Ebbitt only once, go for Sunday brunch. The restaurant has become famous for it, and you will understand why. But chances are if you go once, you will want to go again. Old Ebbitt's 121-year longevity is rare; but then again, so are places like the Old Ebbitt Grill.

WHY IS SIGLINDA STEINFÜLLER DEAN OF BEER?

WHY NOT?

Fellow Beer Persons,

Life is full of unanswered questions such as: Is there intelligent life elsewhere in the universe? And if so, do they wear socks?

In beer, however, there are no unanswered questions. Because there is only one word for beer, and you know it.

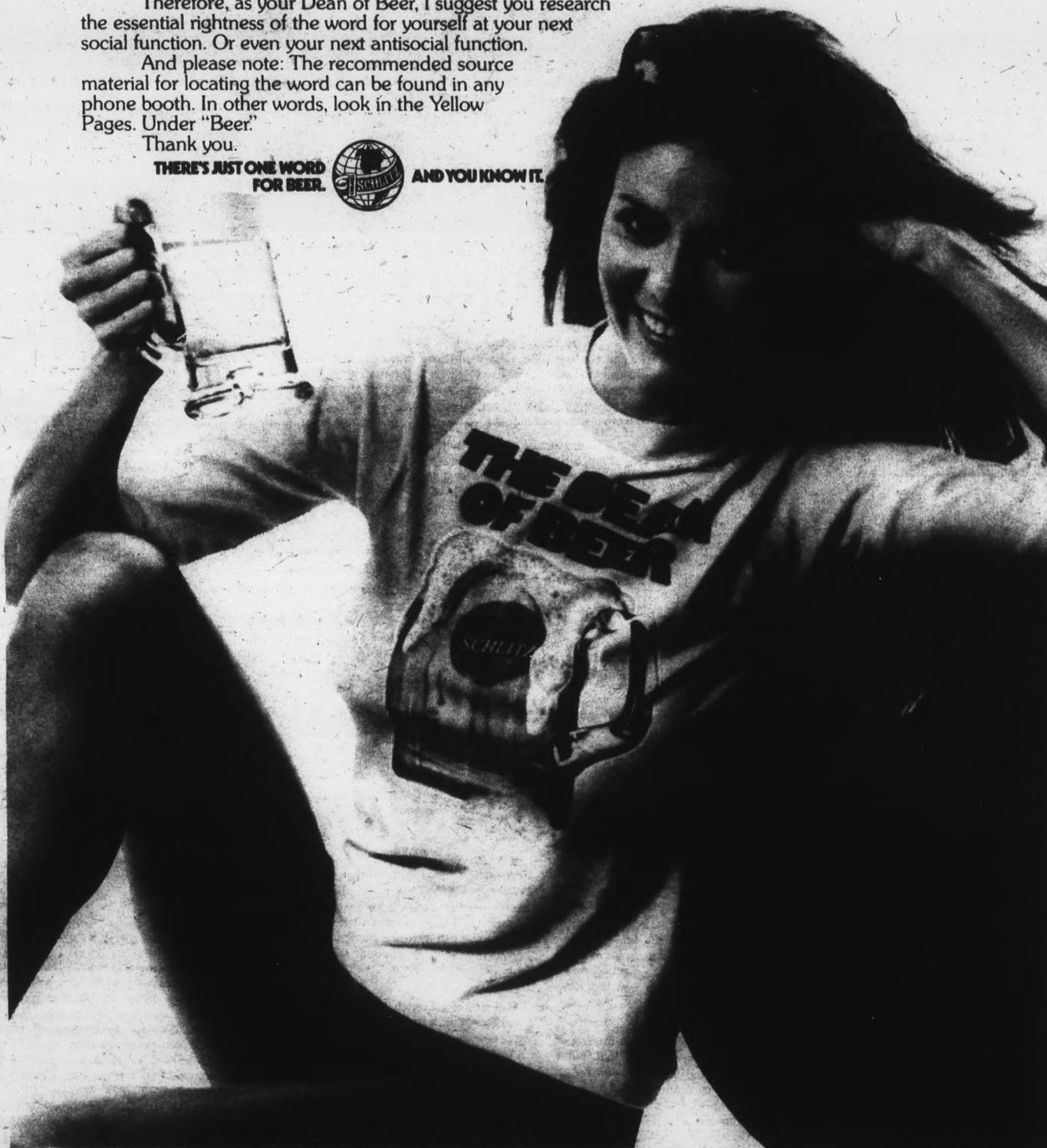
Schlitz.

Therefore, as your Dean of Beer, I suggest you research the essential rightness of the word for yourself at your next social function. Or even your next antisocial function.

And please note: The recommended source material for locating the word can be found in any phone booth. In other words, look in the Yellow Pages. Under "Beer."

Thank you.

THERE'S JUST ONE WORD
FOR BEER. SCHLITZ AND YOU KNOW IT.



MEET SIGLINDA AT WATKINS GLEN GRAND PRIX OCT. 1 & 2

**There are more places to find a scoop
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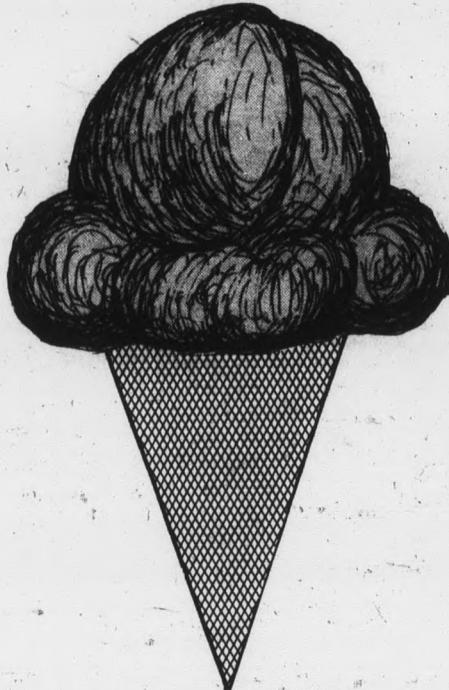
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K. Gisbert '77

WRGW RETURNS: OCTOBER 1st

- ***In Concert*- The Grateful Dead, Jefferson Airplane and more! -Saturday at 9pm-**
 - ***Comedy Show*-Groucho, Richard Pryor, Monty Python and the WRGW Comedy Team -Sunday at 11:30-**
 - ***Live Campus News*-Monday thru Friday at Noon and 6pm**
 - ***Album of the Week*-Abbey Road Wednesday at 10pm**
 - ***The Fantastic Four Radio Series*-
Monday-Friday at 5 & 7pm**
 - ***Good Music & More!!!***

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Editorials

A Waste of Money

For an organization with a \$108,000 budget, \$55 may not sound like much. But when the GW Student Association (GWUSA) allocates \$55 for a conference on parliamentary procedure that is only attended by eight senators, it is indeed a waste.

Several questions about the allocation raise larger questions about the entire method as allocating money in GWUSA. The need for the conference in the first place is doubtful—it would have been more useful and less expensive to buy each senator a copy of *Robert's Rules Of Order*, which covers every area of parliamentary procedure.

But if the senators did feel a conference was necessary, it would have been wise if they had gotten commitments from organization leaders and the senators themselves for attendance at the conference. Apparently little effort was made to contact student leaders, since none attended the conference. The poor planning shown for this program is hopefully not indicative of the planning involved in other GWUSA allocations.

It may seem trifling to complain about a \$55 waste. But the ease with which the GWUSA senators allocated that money warrants a closer watch on the way the senate spends its budget.

Three Good Things

Believe it or not, even at GW good things come in threes. The past week's good tidings come from three separate areas of the University, all which deserve commendations for their efforts to improve life at GW.

Advising has long been a trouble spot here, as pointed out in the recent report of the Middle States Association evaluation team. But the University has been making inroads in the problem, largely spearheaded by the efforts of Lois Goldberg. She has put together a peer advising program which made its first big expansion yesterday, opening an office in the University library.

The program, originally set up only during registration, and then only serving students in Columbian College, now will be a year-round project, serving all GW students.

The Program Board for years has been studying ways of setting up video programming. This year, they have come up with a color videotaping system which will be used to tape programs students might have missed. With such events as speeches and basketball games available for those who, for some reason, could not make the event, the board will be better able to serve commuters and other students which have frequently been left out of their programming efforts in the past.

Lastly, the response to pinball in the Center has been good, and the Center has responded to it. The machines are rotated out in favor of replacements to keep things fresh and interesting, and the machines are generally well taken care of.

GW can be pleasant place to live and learn when people make an effort on the small things.

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Liew-Geok Leong

Survival In English Comp

Every freshman at GW is screened for proficiency in the English language. Unless his English Achievement Test scores for either the CEEB or ACT are above a set minimum, the freshman is required to take two courses or six semester hours of English composition, spread over two semesters.

The student who scored below 420 is assigned to English 9, a remedial course with special emphasis on the mechanics of writing—grammar, punctuation, spelling, paragraphing, essay structures. Students with scores between 520 and 649 enroll in English 10, which assumes some ability to produce respectable paragraphs when the course begins. As a rule, English Composition is com-

pulsory for two semesters for all freshmen with scores below 649, and for one semester for those who scored below 680.

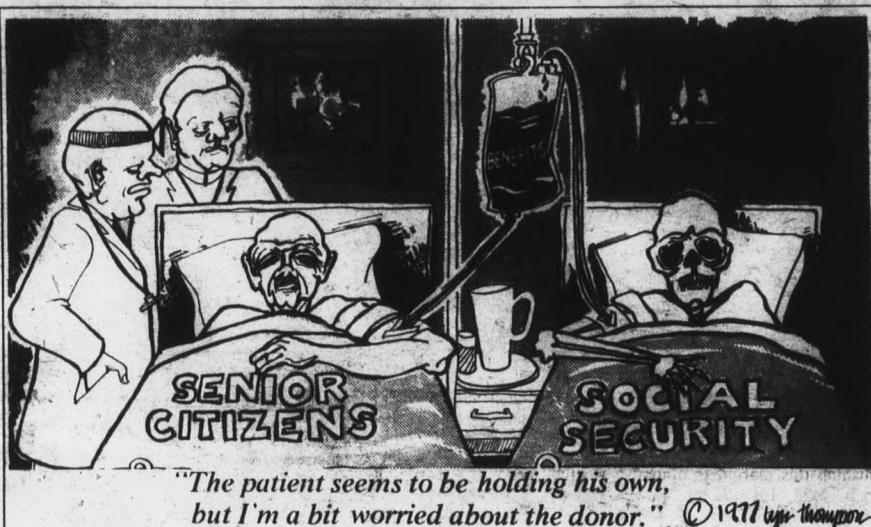
The significant percentage of freshmen required by the University to develop writing skills from two semesters of English courses come to the classes with perhaps a wholehearted grudge. For having been led by their ears into expository writing (not "creative writing"), most rationalizing, freedom-loving freshmen regard English Composition as a burden and distraction from their intended fields of study.

The element of compulsion in the subject certainly makes for the relationship, between instructor and instructed, of unequal adversaries.

I have been tempted, more than once, by the visionary possibility of swinging strapping 18-year-olds across my knees and spanking good, old-fashioned sense into them, as hot air is expelled by violence. After two semesters of teaching English Composition, I am sometimes prepared to walk out of a job which regularly necessitates civilized discussions with truculent students (thankfully, a minority thus far) who feel themselves the victims of grading injustice.

Such encounters quickly send reason into hiding; they also entice me to consider relaxing standards for peace of nerves and freedom

(see LEONG, p. 11)



Pierre Barkats

After Barre's Visit To D.C.

Six months away from parliamentary elections in France, President Carter has made a clear political choice by receiving French Prime Minister Raymond Barre while refusing to see the Socialist leader of the French left, Francois Mitterand. There is now no doubt about which faction the United States is supporting.

The fact is that aside from clouds such as arm sales and trade, the sky between France and the United States has never been so clear. President Giscard d'Estaing ended the eternal Gaullist quarrel with the U.S. over touchy issues such as NATO and the European Economic Community. The French President backed the United States on human rights and the Panama Canal treaties.

Even though the Carter administration is ostensibly prepared to accept the existence of "Eurocommunism" in general and the French Socialist-Communist in particular (despite internal problems), it is not anxious to see them win a general election in France.

For example, Carter reiterated to Barre his support for a 16 month trial period for Concorde at Kennedy Airport. Last Friday Transportation Secretary Brock Adams proposed supersonic landing rights in 15 cities. Consequently, Carter strengthened the position of the Giscard government on this controversial issue in France.

With regard to job creation and waste of taxpayer's money in public expenses, the commercial failure of Concorde is a sore spot the French left will now exploit with less impact in its campaign for the March 1978 parliamentary elections.

Thus, although he asserted repeatedly that his official visit had not connection with the "internal politics of France" and that he did not come to Washington to "fish for votes", Barre was perfectly cognizant of the beneficial impact of his visit on French voters.

Impact on which voters? French workers in industries such as shipbuilding, steel and textiles that Barre defended against competition from lower costs foreign imports.

The visit will also have an impact on the rather bourgeois and old fashioned French community living in the United States. Addressing a speech at the residence of the French Ambassador to the U.S., Kosciusko-Morizet, Barre told some 200 French guests that, hit by the energy crisis and the resulting economic difficulties which have gripped the world, France needs the "cooperation" of all French, "including those living overseas."

The old Gaullist guard who are crippling more and more openly the Giscard government will also be affected. Clearly, by reaffirming France's policy of independence from the dictates of superpowers Barre certainly received high points in France among the veterans of the Gaullist party. Bitter and more ambitious than ever, the Gaullist party was reorganized a year ago by former Premier Jacques Chirac under the "People's Rally."

After his visit to the U.S. 10 days ago, Barre left for U.S.S.R. to meet with Brezhnev. In sum, two calculated trips to reaffirm the Gaullist tradition of "non-hegemony" of France toward the superpowers. Gaullists, see how Giscard is assuring the "continuity" of de Gaulle's policy!

Why does Barre travel abroad to win votes at home? The French Government is in bad shape. Giscard d'Estaing needs to rally support and whatever Barre can obtain abroad will help him at home.

Abandoned by his right, fought on his left, searching for a non-existent-center, Giscard is in lack of political clientele. He attempted to attract the Socialists by applying some of their ideas. Through slogans such as "changer la societe" and "advanced liberal society" and through reforms in areas such as divorce, tax and criminal procedure, Giscard desperately wants to attract the center-left. These have proved to be vain efforts which only caused a schism with his Gaullists allies. The hard truth is that without the Gaullists, the young French President is a general without troops.

Pierre Barkats is a GW law student.

Letters to The Editor: In Support Of Bakke

• I agree that the case of Allan Bakke v. the University of California at Davis medical school has many "social and economic ramifications" for us all. But more important in my mind is the question of lowering our educational standards and whether or not that really benefits anyone. The answer is a definite no!

Getting into medical school is not the same as gaining admission to an elite club where you are only concerned with getting in. Admissions standards exist to turn away those students who will not be able to meet all the demands of medical school.

The idea should not be for med schools to lower their standards so as to admit and graduate a specified number of categorized individuals. Each institution should be graduat-

ing only those individuals who are perfectly qualified. Standards are being lowered everywhere to the gradual deterioration of values, life styles, education and just about all facets of life.

If someone cannot get into med school, the fault lies with his previous schooling; either his own performance, the poor quality of schooling in general, or a combination of both. But medical school, as well as other schools, should not be required to make up for a poor secondary education. I would rather work and study extra years in order to attain admission into an excellent school than have a guaranteed chance of entering an average school.

Competitive entrance requirements and high standards combined with poor primary and secondary

education add up to many prospective students being forced to work a little harder and a higher percentage of "disadvantaged" persons being left by the wayside. I have been in the same situation many times myself. But this is life. If you wish to do well in a competitive society, you must be prepared to get knocked down every now and then.

I would rather have a few well-trained excellent physicians than trust my health to ill-trained fumbling medics. Isn't that the main purpose of high standards of admission and education?

Sure, it is possible to spread the wealth so that we all have an equal share, but I would gladly give up my pittance for a chance to compete for higher stakes. Higher standards exist to the benefit of every one in the end.

Darrell S. Thacher

• Doug Harvey's call for increased efforts in the area of affirmative action at GW (*Hatchet*, Sept. 19) was just one more example of how misrepresented is that form of racism called affirmative action.

Harvey is upset that only eight of 1,000 full-time faculty members at GW are black. Frankly, I can't see what difference it makes to have a black professor over a white one. I just want one who can teach. And in the interests of fairness and in the spirit of the 1964 Civil Rights Act, I want that professor to have been hired without regard to race, color, sex or national origin.

Did Harvey ask Marianne Phelps, assistant provost for affirmative action, why there were so few black

faculty members? I suspect not. His sole interest seems to be that some abstract statistical goal be met. As a student interested in receiving a quality education, I could care less about anybody's goals and timetables for hiring minorities.

Harvey said that he's not "particularly fond of quotas," because they're discriminatory. If he objects to quotas, then just how does he expect GW to meet his statistical preferences? If goals do not turn into reality—that is, if they're not translated into quotas—then HEW is apt to charge a school with failure to institute an adequate affirmative action program. And that may mean loss of federal funds.

Clifford White

English Grades Not For Sale

LEONG, from p. 10
from harassment. Quality grades at sale prices! Hurry, while offer lasts! Good value for little effort! The depreciated grade, a matter of student indifference (a cheap "A" giving as many grade points as an exacting one on paper), is an unsuitable instrument of pacification for it pays professional tribute to academic inflation.

How does the Composition teacher resist the attrition of student grousers, grudges, grievances? How does one recognize the margin of subjectivity in grading essays, without pushing this margin to absurd lengths? I found I was bombarding students (and myself) with distinctions, more rigid than ordinarily necessary, and having made these, I was honor-bound to practice what I preached.

It seemed especially important

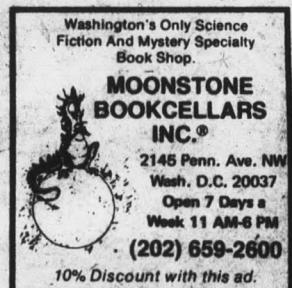
during the period of transition for high school students to make continual separations to emphasize that excellence is not the same as effort. When a paper is graded, the student is what he writes, nothing more or less. An "A" should truly equal "Very Good" and the best written essay (in class) need not necessarily be a very good one.

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Liew-Geok Leong is an English Composition instructor.



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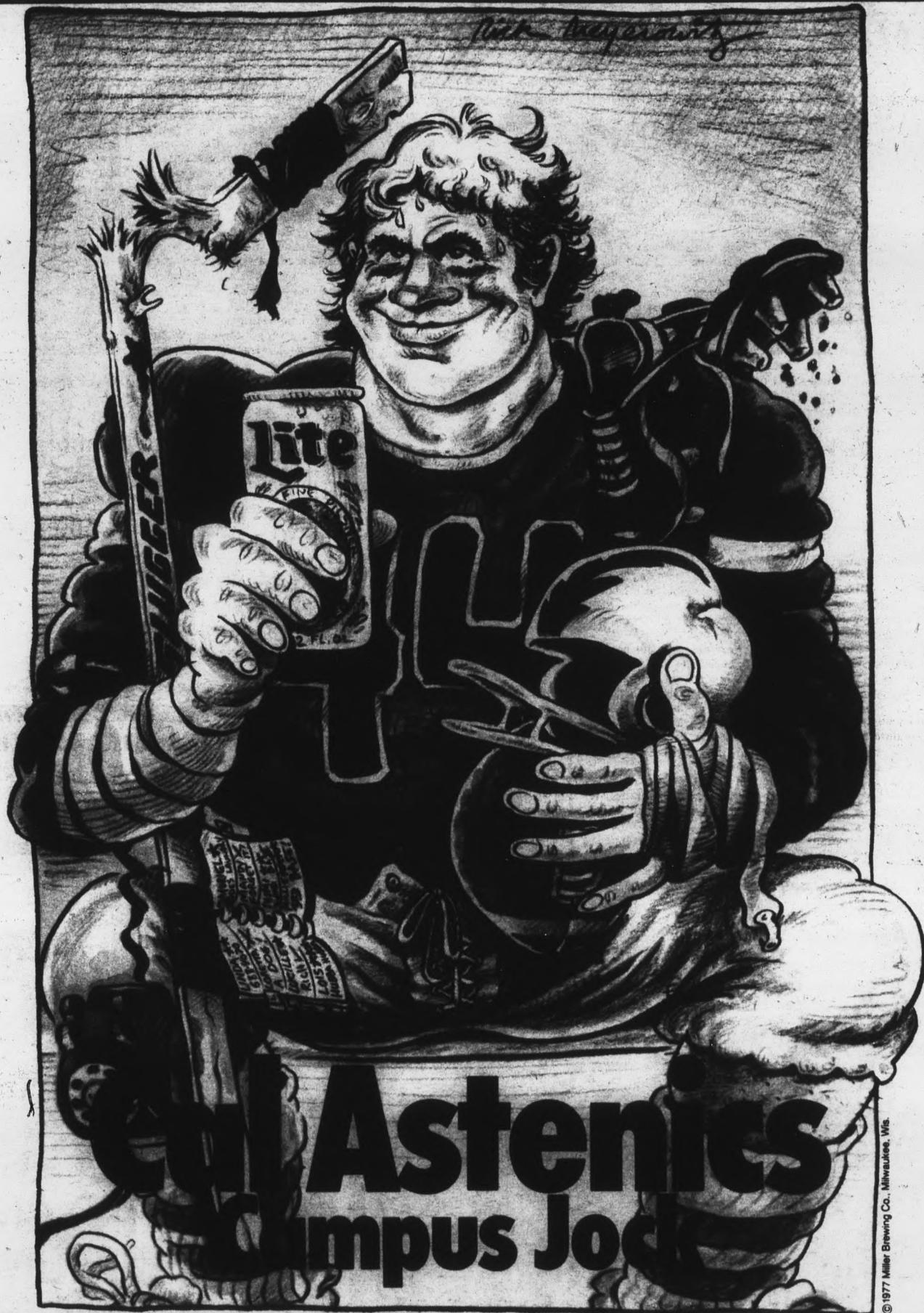
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BC&E-BCT 10/20/3

Women Netters, Ahead, Interrupted By Rain

by John Campbell
Sports Editor

Before the rains came Tuesday afternoon, the women's tennis team appeared to be on its way to a close opening day win over the University of Maryland's Baltimore campus.

However, with the Colonials ahead three matches to two, the clouds broke and both the numbers one and two singles matches were forced to be rescheduled.

The Colonials jumped ahead early with superb playing by both doubles

teams, which easily won their matches in straight sets.

GW's number one doubles team of Cori Miller and Pam Struhl defeated UMBC's Dona Shell and Robin Genendis easily, 6-0, 6-1. Miller and Struhl moved up to the

singles—two doubles format the top doubles position due to the five women used in Tuesday's matches.

Following that match, GW's number two doubles team of Esther Figueroa and Carol Britton defeated Debby Ruark and Stephanie Lane by the same score.

"I thought the doubles teams were excellent. They really played well," said coach Sheila Hoben. "However, our number three, four, and five players are going to need some more experience."

Hoben had good reason to be concerned as the Colonials dropped two of the three singles matches completed before the rain. GW's number three player Sayus Stanton lost to Joanne Fernandez, 4-6, 4-6, while Ginger Lerler, GW's number four player, also fell in straight sets, 2-6, 1-6.

Valerie Kind gave the Colonials a needed lift, winning her first collegiate match by defeating Kris Kletkewitz, 6-2, 3-6, 6-4. Kind is the

Colonial's number five singles player.

"They just need a little more work," said Hoben, referring to her singles players. "I'm sure they're going to improve. UMBC was a bit stronger than I had expected, but on the whole things went just about as I thought they would."

The two teams will finish the match Friday when Hoben and her top two players will travel back to UMBC. Sally Henry will complete her match against Jeanette Petroglio, which was halted with Henry leading 6-1. Beth Kaufman will then take on Vivian Negrin to complete this competition.

All the Colonials have to do Friday is split the two matches in order to win the overall competition. The women will play their next match Oct. 4 at home against Salisbury beginning at 2 p.m. The women's contests will now be played at Mt. Vernon College, which has indoor courts.

Men's, Women's Intramurals, Offering New Co-Ed Programs

by Marshall Lewis
Hatchet Staff Writer

Both the men's and women's department of intramurals are conducting various programs this fall open to all GW students.

For the women, the main concern is getting GW women involved in any sport. "We want to get the women involved in the Smith Center," said Mary Jo Deboer, women's intramural director. "We want to increase the participation. We're interested in what the students want so their input is very important."

One of the more popular and successful features offered by the women is Martha's Spa, conducted by Judie Zundell. Martha's Spa is a unique lunch-time fitness club. The Spa offers GW women a slimmatics program, conditioning, a sauna and pool and a track for jogging.

Zundell, in her second year as the program's supervisor, feels "the students enjoy it and as a result look better." The Spa is offered every Tuesday, Thursday and Friday, from noon until 1 p.m. through Nov. 18 in Room 303 of the Smith Center.

A co-recreational volleyball tournament is in full swing, with over

165 persons participating. The league consists of 12 teams, of which six will make the playoffs at the end of the period. The winner of the playoffs will represent GW in the Washington Metropolitan Extramural Volleyball Tournament.

The women also have scheduled four clinics in the fall including instruction in squash, gymnastics, weight training, jogging and racketball. Later in the year the department has scheduled a mixed doubles tennis tourney.

Intramurals for men this fall include touch football, floor hockey, wrestling and badminton, along with such staples as basketball. The men, however, have a different aim than the women.

"We're trying to get more interaction with the women," said men's intramural director Rich Zyagadlo.

"The men's program has matured to a point, so I'd like to see more participation by women so we can get involved in more co-recreational activities."

Co-ed touch football is a new addition to the departments and although only two teams have signed up to date, Zyagadlo feels that the program has promise.

Wrestling will also make its first appearance as an intramural activity at GW, and will include 10 weight classes and a tournament to be held Oct. 10 and 11.

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Netmen Open Season With 3 Wins

Pats, Hoyas, Eagles Fall

by Josh Kaufmann
Hatchet Staff Writer

GW's men's tennis team started its fall season with three straight wins. After a tough 5-4 win over George Mason Sunday and a 6-0 win over Georgetown Monday in which the doubles were rained out, the Colonials took a 9-0 decision over American University yesterday at American.

"We blew 'em out" said coach Marty Hublitz after the match. Mike Yellin, who said he has been playing well so far this year, beat American's Wayne Seldman easily, 6-2, 6-2. GW's Dave Haggerty, playing at number two, beat Doug Marshall, 6-2, 6-1. After a slow start, Josh Ripple took his match from the Eagles' Dan Kreiger, winning all six games in the second set after being taken to a tiebreaker in the first.

Jim Hendrick, the number four player on the Buff squad, won the first set in his match, 6-2, but needed to go to a tiebreaker to win the match in the second set. Number six player Mark Styne beat American's Jim Callan easily, 6-1, 6-0.

The star of the American match was Mark Lichtenstein who didn't lose a game in defeating Bob Fensterman. Lichtenstein has been "playing out of his gourd," Yellin said. Hublitz also said that Lichtenstein has been "tough" this year, losing only four sets in his three victories this season.



Mike Yellin (left) and Dave Haggerty are the top two players on the Colonials men's tennis team. Yellin has a record of 4-1, while Haggerty has a

In doubles, Lichtenstein and his partner Mark Styne have both been tough, beating the Eagles team of Fensterman and Callan with no difficulty, losing only one game in each of the two sets.

Yellin and Haggerty took their doubles match 6-0, 6-3, while GW's number two doubles team won easily 6-1, 6-2.

The Buffs have lost only one of the six doubles matches that they have played this season, that loss coming at the hands of a George Mason team.

The George Mason match was the only one that has been close for the Colonials. "We didn't think it would be so close," Hublitz said. Against



record of 3-2, in the Colonials' three wins without a loss this season. (photo by Barry Grossman)

the Patriots, the Colonials started off with number one man Haggerty losing to Mason's Robert Parterrieu, 6-2, 6-2. Number four seed Jim

Hendrick lost a tough one after winning the first set, 6-4. Hendrick lost the next two sets in tiebreakers, tiebreakers.

The Buff's number one doubles team fell to George Mason's team of Parterrieu and Mark Miller 6-3, 6-2, while Yellin won his match against Miller 6-4, 6-4.

Lichtenstein has a shot at winning the number five position title at the ECAC tournament this weekend, Yellin said. Hublitz said the Buff could finish as high as sixth place in the tourney at Princeton.

Colonial Booters Gain First Win, 4-0

Fasusi Nets Two Goals

by David Drake
Hatchet Staff Writer

"It feels good to be smiling again," said GW coach Georges Edeline of his team's first victory of the season. Yesterday, the Colonial soccer team defeated Catholic University, 4-0, which was reason enough for the Buff to display their victory grins. However, no one could match Pat Fasusi, whose smile was a mile wide.

The game was of special importance to Fasusi. Last Saturday, he accidentally kicked in the winning goal for Maryland while attempting a pass to goalie Jeff Brown. Brown, not expecting it, helplessly watched as the ball flew into the net, sending the Booters to their second straight defeat.

Yesterday, the senior fullback did more than just make up for his mistake. By scoring two goals and assisting on another, Fasusi became the team's leading scorer for the season.

Fasusi made it clear he was out to atone for Saturday's error. "I had to make up for last Saturday," he said. "We've been lacking offense. I wanted to do something about it."

Along with teammate Kevin Dill, Fasusi did an outstanding job at midfield, preventing Catholic from



Left Wing Julio Mazzarella drives toward the Catholic goal. Mazzarella scored a goal, as the Colonials won, 4-0. goal in the first half as midfielder Jose Villagra looks (photo by Barry Grossman)

penetrating into GW's half of the playing field. The duo's aggressive play set up the first goal of the game when Dill booted the ball from midfield into the goal area. The ball rebounded off a defenseman to Julio Mazzarella, who tapped it into the nets, sending the Booters ahead for good, 1-0.

Salah Al-Awadi upped the Buff's lead to 2-0 on an assist from Mohsen Miri just before the end of the first half.

Fasusi, who played aggressively all afternoon, scored his first goal on a cross from Fonad Al-Bussari. Fasusi beat Catholic goalie Tim Manning one-on-one, sending the ball into the left hand corner of the goal.

It was Fasusi again on the Buff's final goal, when the 6'4" fullback headed a Paul Calvo corner kick over the head of the helpless goalie.

Brown combined with Julio Suarez in making the victory the team's first shutout of the season. GW has

won their last eight victories on shutout games over the past two years.

Now that the Buff's offense has come alive, Edeline hopes that the team will do a lot of smiling the rest of the season. "After a tough loss

like the one we dropped to Maryland a win like this is only that much more satisfying," he said. "I hope this will get us back on the right track for the remainder of the season."

GW Sports Menu

Friday

Men's Tennis at ECAC Tourney
Princeton, N.J.

Saturday

Men's Tennis at ECAC Tourney
Princeton, N.J.

Baseball vs. George Mason
At George Mason, noon

Soccer vs. U. of D.C.
Polo Field, 2 p.m.

Women's Volleyball vs.
Madison/VPI
Madison, 11 a.m.

Sunday

Baseball vs. George Mason
West ellipse, noon

Men's Tennis at ECAC Tourney
Princeton, N.J.

Buff Hold On, Defeat Catholic By 8-5 Score

by John Campbell
Sports Editor

If there's one thing baseball coach Mike Toomey likes, it's a ball club that oozes with enthusiasm and puts winning before all else. The Colonials decided to play ball the coach's way Tuesday against Catholic University and walked away with an 8-5 victory.

"I'd have to say that today's game was the best all round effort this year," Toomey said. "They played heads-up ball all afternoon and really showed a desire to win."

After Sunday's game, which Toomey described as GW's "worst game of the season," "I sat them down in the locker room and told them I wasn't going to put up with anyone quitting at this stage of the season," he said. "It's just plain stupid. Anything could happen now, especially if we can pull together and sweep Mason. Three wins over the weekend and we'll be right back in the race," Toomey said.

Although the coach's hope of sweeping three games from first place George Mason might sound a bit farfetched, he does make a valid point. None of the six teams in the fall league are playing exceptional ball, so whichever club happens to get first has an excellent chance of winning the league.

Toomey's sermon Sunday afternoon must have done some good as the Colonials jumped on Cardinal pitcher Mark Travaglini for four first inning runs, highlighted by a two run triple by shortstop Jim Goss.

The Buffs extended their lead to 5-0 in the fifth when Don Eury scored on a single to left by right fielder Paul MacMahon. After both clubs went scoreless in the sixth and the Cardinals picked up one in the seventh, the clouds opened up causing a 30 minute rain delay.

"That's when I started to worry," Toomey said. "When you get that kind of momentum up and then have to put a stop to it like that, it's hard to get all pumped up again."

No sooner had the rain stopped when the Colonials jumped on Rob Carni, the Cardinals' second of three pitchers Tuesday, for two runs in the seventh, including an RBI single by Tino Monaldo, his fourth hit on the afternoon.

Although the rain didn't dampen the Buff's bats, it did have its effect on pitcher Kenny Lake's arm. Lake, who had pitched an excellent game before the rain delay, allowed the first three Cardinal batters in the eighth to get aboard which prompted Toomey to make a quick change.

"Kenny pitched well, but after the delay, he started to let the ball get up a little bit," Toomey said. "So I decided to go to Bobby Keith."

Those three batters didn't stay on base long as Catholic's third baseman Harry Blumenkrantz greeted Keith with a hard triple to right, scoring all three runners. Blumenkrantz also had someone to greet him when he tried to stretch a triple into a home run.

"Vinny had been the target of Blumenkrantz's jokes all afternoon," Toomey said. "So when Vinny got the ball as Blumenkrantz was half way home his eyes lit up like a damn Christman tree."

With the score 8-4, going into the bottom half of the ninth, Keith got into trouble allowing a run to score while also loading the bases with one out.

Toomey then made another pitching change this time in favor of freshman Rick Pacen who got Travaglini to pop out and finished the Cardinals off by striking out second baseman Mike Bercraft.

Volleyers Take Fourth Straight

The Colonials volleyball team "showed an unbelievable defense" in defeating George Mason last

night, said coach Maureen Frederick. GW played well in all but the second game of the three out of five contest, she said.

The Colonials took the first game from George Mason, 15-6, and took the third by an even greater margin, 15-3. The second game was not quite as easy for GW, as they had to come back from a 13-14 deficit.

Mainly through strong defense, especially by Kira Cluchom, the

Colonials came through with a narrow 16-14 win.

Frederick said it was "fortunate that the team did not play down to the performance" of the Patriots. She said the Colonials played two excellent games around "one mediocre performance," referring to the second game of the match.

Frederick was "very impressed with the serving of junior Judy Morrison and senior Carmen

Samuel." Frederick also said Janis Ebaugh and Jeanne Outterer were very impressive with their sets.

Chuchom played "an unbelievable defensive game" for GW, Frederick said, adding that Chuchom's digs were especially good.

"I think the team is really beginning to think volleyball," Frederick said. After a very impressive win over Penn State, in addition to victories over Bucknell and St. Mary's, the Colonial squad does indeed appear to be thinking volleyball.

The team now has a perfect record of 4-0, and hopes to add on that as the season progresses. After a 23-10 season last year, GW seems to be well ahead of last season's pace, especially considering the Penn State victory.

After a tournament Saturday, the Colonials will open their home season against Howard at the Smith Center Monday at 7 P.M. The tournament Saturday has three schools entered in addition to GW. They are Madison, VPI, and Longwood.

Anyone interested in joining the women's crew should attend practice tomorrow morning at 7 a.m. at Thompson's Boat House. For further information call 676-6751.

Anyone interested in joining the Colonial Booster Club should sign up in Smith Center Room 219-C, Monday through Friday between 9 a.m. and 5 p.m. The membership fee is \$5 and includes Booster tee-shirts, courtesies, discounts, parties, and buses to away games and tournaments. For more information call 676-6656.

The soccer team will play its next game against the University of D.C., Saturday, Oct. 1, at 2 p.m. on the Polo Field.

The men's tennis team will compete in the ECAC tourney Sept. 30 through Oct. 2 in Princeton, N.J.



Buff shortstop Jim Goss, top left, is nailed at plate Colonials' 8-5 victory over Catholic. At bottom, Paul trying to stretch a two-run triple into a home run. McMahon slides into third. (photo by Barry Grossman) Pitcher Kenny Lake, top right, hurls the ball in the

Line Score

GW	4	0	0	1	0	2	1	0	-8
CU	0	0	0	0	0	1	3	1	-5

WP-Lake LP-Travaglini
Save-Pacen

Beat Our Brains

Once again it's time to give GW's sports fans a chance to beat the Hatchet's brains. Each week two Hatchet staffers will attempt to predict the outcome of as many pro games as possible, with students having the (impossible?) task of outguessing us.

The object of the contest is to correctly predict the outcome of each of the 13 contests, along with the Monday night score.

If there is a tie after the Monday night contest, the contestant who comes closest to correctly predicting the exact Monday night score will be declared the winner.

This week's picks are:

J.C.	Larry O.
New England at N.Y. Jets	New England
N.Y. Giants at Atlanta	Atlanta
Pittsburgh at Cleveland	Pittsburgh
Green Bay at Minnesota	Minnesota
New Orleans at Chicago	Chicago
Philadelphia at Detroit	Philadelphia
Buffalo at Baltimore	Baltimore
Tampa Bay at Dallas	Dallas
Cincinnati at San Diego	Cincinnati
Denver at Seattle	Denver
Houston at Miami	Miami
St. Louis at Washington	Washington
San Francisco at Los Angeles	Los Angeles
Monday Night: Oakland at Kansas City	Oakland 27-16
	Oakland 36-6

Entries are due no later than noon Saturday and may be submitted at the Hatchet office or placed in the designated boxes at the Marvin Center Information Desk or in the Rat. The prize this year will again be a free Booster Club membership, compliments of the Boosters. Only one entry per person please.

WAR DECLARED



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The Jeans War was escalated today when E. F. Sly announced the launching of Operation 9.95. Until now, the fighting had been confined to those stores selling only lower cost, non-fashion jeans -- such as Levi's, Lee's etc. But with the launching of Operation 9.95, E. F. Sly is taking the field with a full array of high fashion brands never before discounted. Brands, it has been reported, which may never be discounted again. Said Colonel Mitchell Bobrow, at the Georgetown headquarters of E. F. Sly, "We didn't want this war, but we're in it now. And we're bringing in the heavy artillery."

Bobrow then took the wraps off his previously undisclosed battle plans. E. F. Sly's Operation 9.95 includes:

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GEORGETOWN OFFENSIVE TO LAST UNTIL MIDNIGHT!!

Operation 9.95 will begin Thursday morning September 29, and end Saturday, October 1, at the Connecticut Avenue and Wisconsin Avenue stores of E. F. Sly. And throughout this sales blitz, the Georgetown store will be open on Thursday, Friday, and Saturday until midnight. Colonel Bobrow observed that the terrain in Georgetown is ideally suited for midnight maneuvers of this type. Said Bobrow, "Those other guys started this Jeans War. Let the last battle end here in Georgetown."



E.F.SLY LAUNCHES OPERATION 9.95